Digital Scriptorium

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 085

Description: ff. 92 - Stamped calf, ca. 1500, probably Italian. - Was in France ca. 1800; no. 653 in a catalog. - De Ricci, 1328.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/NYPLMA085_41

Language: Latin *Country:* France? *Century:* 15th

Part 1: ff. 1-92v

Description: - Parchment - 213 x 145 mm - 30-1 long lines, ruled in light red, prickings visible.

Country: France? *Cardinal point:*

Region: *City:*

Assigned Date: s. XV *Searchable Date Range:* 1400 - 1499

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* ;3?, second for popes' names at start of each bull; 3rd, ff. 79-8X; noting hand

Script: Gothic with cursive elements

Figurative Decoration: f.1 has full border with image of saint or pope.

Other Decoration: f.1 has full border with gold, red, blue, green etc. Coat of arms. 2-line initials in red and blue, with 7-line opening initial. Throughout, name of pope in more formal gothic hand with 1-line red and blue initials.

Notes: Neither source gives a place where this manuscript is written; it is a collection of bulls granted to monastery of S. Antoni de Sancto Antonio, in the diocese of Vienne, in southern France. Latin

Number of Texts: 1

Text 1: ff. 4-80v

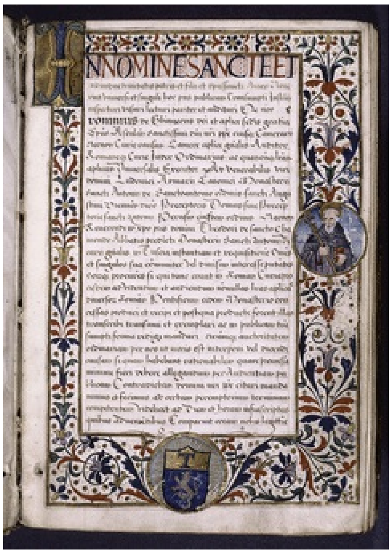
Title: Cartulary

Language(s): Latin

Incipit: In nomine sancte et individue trinitatis patris et filii et spiritu sancti amen. Noverint universi et singuli hoc piis publicum transumpti

Explicit: et Religion sancti Anthonii concessorum extrahi illasque extractas dict. transumpt. In se continent.

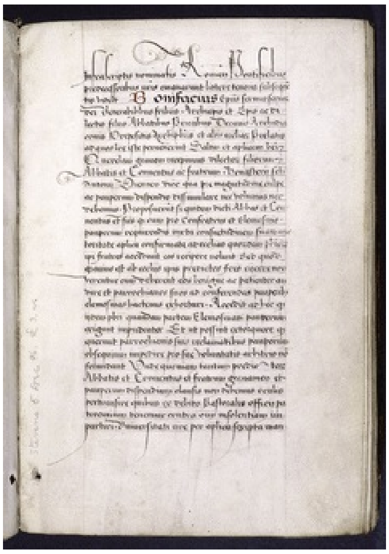
Notes: Contains pontifical bulls for the abbey of S. Antoni de Sancto Antonio, dioc. Vienne (Augustinian).



f. 4 Opening of text with large initial, rubric and border, with picture of saint/pope(?) and coat of arms. Hand 1.

View image

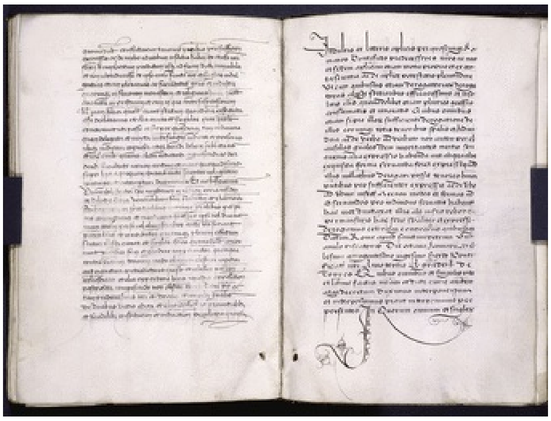
Download image



f. 5   1-line red initial. Hand 2 writes pope's name.

View image

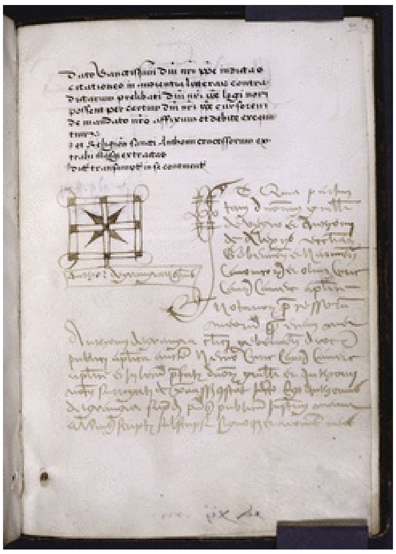
Download image



ff. 78v-79   Change in hand? Hand 1 to hand 3? Also note pen flourishes in lower border.

View image

Download image



f. 80   Explicit of main text, and note hand.

View image

Download image